



University of Pittsburgh

*Kenneth P. Dietrich School of Arts and Sciences
Graduate Studies Office*

FILM STUDIES Department Profile

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Diversity Liaison: Neepa Majumdar Phone: 412-624-6564 Email: nmajumda@pitt.edu

Graduate Secretary: Jennifer Florian

Department Website: www.filmstudies.pitt.edu

PROGRAMS OFFERED:

<u>Major Field of Study</u>	<u>Degree</u>	<u>Avg. Fall Student Applicants</u>	<u>Avg. Fall Students Enrolled</u>	<u>Average Yearly # of Degrees</u>	<u>Yearly Average Enrolled</u>	<u>Average Percentage of Women</u>
FILM STUDIES	PhD	59	4	NA	4	75%
FILM STUDIES	Terminal MA	0	0	0	0	0

Recent MA/MS/Ph.D.'s Placements: NA

Admissions Requirements : Vary. Depend on Associated Department

Admission Deadline:

Average GPA of Entering Students:

Average GRE's of Entering Students:	Verbal	308.25
	Quantitative	302
	Analytical	4.6

Is the GRE Subject Test Required? Yes No
(specify)

Can Students Earn a Degree Exclusively Through:

⇒ Part-Time Study? Yes No

⇒ Evening/Weekend Study? Yes No

Are Career-Related Internships/Field Work Available?

Yes No

Number of Faculty Members Actively Involved with Graduate Students through Teaching or Research:

Part-Time: Full-Time: 12

Last Revised: September, 2014

Percentage of Students fully FUNDED BY DEPARTMENT (e.g., Assistantships, Fellowships):

100% Less than 50%
 50-99% None

How many years of support guaranteed from department: NA. Funding from associated departments

Are Departmental Awards Available to Master's Degree Students? Yes No

Special Program Highlights:

Interdisciplinary work with faculty from multiple departments; annual conference run by graduate students; small seminars with senior faculty; support for independent research and original publications; connection to national and international research institutions; long-term research projects that involve student collaboration.

Current Research Interests of Department's Faculty:

National cinemas; archival study of film history; theories of historiography; theories of spectatorship; film and literature; avant-garde film; film and philosophy; transnational film; television studies; digital media.