



Theatre Arts Department Profile

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Department Website: www.play.pitt.edu

The MA, MFA and PhD programs involve students in practical as well as critical, theoretical, and historical education, sustaining our mission of providing the widest possible spectrum of educational and training opportunities to future scholars and artists.

PROGRAMS OFFERED:

Major Field of Study	Degree	Avg. Fall Student Applicants	Avg. New Students Enrolled	Average Yearly # of Degrees	Yearly Average Enrolled	Average Percentage of Women
Theatre and Performance Studies	PhD	24	3	3	15	73
Performance Pedagogy	MFA	18	2	2	2	50
Theatre and Performance Studies	MA	13	1	1	2	50

Recent Ph.D.'s Placements:

Assistant Professor, University of Buffalo, SUNY
 Assistant Professor, Binghamton University, SUNY
 Assistant Professor, College of Charleston
 Assistant Professor, Stephen F. Austin State University

Recent MA Placements:

Assistant Professor, Marietta College
 Adjunct Professor, Penn State, New Kensington

Recent MFA Placements:

Assistant Professor, Binghamton University, SUNY
 Lecturer, Columbia College Chicago
 Visiting Assistant Professor, Grand Valley State University

Admissions Requirements for Ph.D. and MA: Application and payment, personal statement (CV), copies of all **official transcripts**, GRE scores, three (3) letters of recommendation, two (2) writing samples, **Non-U.S citizen:** TOFEL or IELTS scores, **Non-U.S citizen International:** Graduate Student Supplemental Application packet.

Admissions Requirements for MFA: A candidate for the MFA in Performance-Pedagogy should submit a headshot and resume along with their other application materials and must be auditioned and interviewed by the Performance Faculty before admission. Auditions/interviews will be held in New York and in Pittsburgh. Admissions criteria also include a personal statement, **official transcripts**, one (1) writing sample, three (3) letters of recommendation, evaluation of audition/interview, experience, and compatibility with Departmental goals. **GRE scores are not required, but are strongly recommended.**

Admission Deadline : January 15th (PhD & MA) yearly; January 15th (MFA) every other year.

(Over)

Average GPA of Entering Students:

Ph.D. 3.8
MA 3.5
MFA 3.5

Average GRE's of

Entering Ph.D. Students: Verbal: 152
Quantitative: 150
Analytical: 4.0

Average GRE's of

Entering MA Students: Verbal: 164
Quantitative: 145
Analytical: 3.5

Can Students Earn a Degree Exclusively Through:

⇒ Part-Time Study? (MA) Yes No

⇒ Evening/Weekend Study? Yes No

Is Career-Related Internships / Field Work Available?

PhD/MA Yes No; **MFA** Yes No

Number of Faculty Members Actively Involved with Graduate Students through Teaching or Research:

Part-Time: 0 Full-Time: 5

Percentage of Students fully FUNDED BY DEPARTMENT (e.g., Assistantships, Fellowships):

100% Less than 50%
 50-99% None

How many years of support guaranteed from department: **Five years, PhD**

How many years of support guaranteed from department: **Two Years, MA**

How many years of support guaranteed from department: **Two Years, MFA**

Is Departmental Awards Available to Master's Degree Students? Yes No

Last Revised: September 2015
University of Pittsburgh,
Dietrich Graduate Studies Office

Special Program Highlights:

Rigorous Theatre Research, International Research Expertise, Production, Individualized Mentorship across Research, Practice, and Pedagogy

Current Research Interests of Department's Faculty:

Cynthia Croot, Assistant Professor/Head of Performance; MFA Columbia University, Directing and Devising

Annmarie Duggan, Associate Professor / Department Chair; MFA, University of Arizona, Lighting and Stage Management

Gianni Downs, Lecturer / Director of Undergraduate Studies; MFA Brandeis University, Scenic Design

Kathleen E. George, Professor; PhD, University of Pittsburgh, Dramatic Theory, Playwriting, Directing, Shakespeare

Karen Gilmer, Lecturer / Head of Design Tech; MFA, Boston University, Costume Design, Costume History

Michelle Granshaw, Assistant Professor / Director of Graduate Studies; PhD, University of Washington, American Theatre and Popular Entertainment, Diaspora and Global Performance Histories, Dramaturgy

Lisa Jackson-Schebetta, Assistant Professor, PhD, University of Washington, Theatre and Performance of Spain and the Americas, Embodied Research, Theatre Directing

Bruce A. McConachie, Professor; PhD, University of Wisconsin, Theatre History, Historiography, Contemporary Theory

Dennis Schebetta, Assistant Professor / Head of MFA Performance Pedagogy, MFA, Virginia Commonwealth University

Rob Frankenberry, Lecturer; MM, Carnegie Mellon University, Voice Performance, B.Mus, Mercyhurst College, Piano