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**Department Website:** [www.music.pitt.edu](http://www.music.pitt.edu)

The graduate program in music incorporates four areas of concentration: [Musicology](#); [Jazz Studies](#); [Ethnomusicology](#); [Composition and theory](#).

### PROGRAMS OFFERED:

<u>Major Field of Study</u>	<u>Degree</u>	<u>Avg. Fall Student Applicants</u>	<u>Avg. New Students Enrolled</u>	<u>Average Yearly # of Degrees</u>	<u>Yearly Average Enrolled</u>	<u>Average Percentage of Women</u>
	MA	5	0	4	0	36
	Ph.D.	60	7	6	37	35

### Recent MA/MS/Ph.D.'s Placements:

- |                           |                                |                           |
|---------------------------|--------------------------------|---------------------------|
| American University       | Occidental College             | University of Florida     |
| Duquesne University       | Princeton                      | University of Maryland    |
| Emory University          | Shenandoah University          | University of Michigan    |
| Indiana State University  | Skidmore                       | University of Mississippi |
| James Madison University  | Trinity Christian University   | University of Wisconsin   |
| KM College of Music–India | University of British Columbia | WV Wesleyan College       |
| Miami University–Oxford   | University of CA–San Diego     | Williams College          |
| Michigan State University | UCLA                           |                           |
| Northeastern University   | University of Colorado         |                           |

### Admissions Requirements:

On-Line application form, \$50 application fee, statement of purpose, official transcripts, three letters of recommendation, official GRE scores, TOEFL or IELTS exam scores for International applicants, samples of work.

**Admission Deadline:** January 5th

**Average GPA of Entering Students:** 3.8

**Average GRE's of Entering Students:**

Verbal	152
Quantitative	152
Analytical	4.5

**Is the GRE Subject Test Required?** [ X ] No [ ] Yes

Can Students Earn a Degree Exclusively Through:

⇒ Part-Time Study?                     Yes    No

⇒ Evening/Weekend Study?    Yes    No

Are Career-Related Internships/Field Work Available?

Yes    No

Number of Faculty Members Actively Involved with Graduate Students through Teaching or Research:

Part-Time:    2                    Full-Time: 12

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Dietrich Graduate Studies Office

Percentage of Students fully FUNDED BY DEPARTMENT (e.g., Assistantships, Fellowships):

100%                     Less than 50%  
 50-99%                     None

How many years of support guaranteed from department:    **4 Years**

Are Departmental Awards Available to Master's Degree Students?    Yes    No

### **Special Program Highlights:**

- ⇒ All students take core courses in all four areas
- ⇒ Summer Research Fellowships
- ⇒ Minorities Fellowships
- ⇒ Opportunities to obtain special certificates in Latin American Studies, African Studies, Asian Studies, Russian Studies, West European Studies, Film Studies, Cultural Studies, and Women's Studies.

### **Current Research Interests of Department's Faculty:**

- ⇒ 20<sup>th</sup>-21<sup>st</sup> Century Music
- ⇒ 19<sup>th</sup> Century Music
- ⇒ African Music
- ⇒ African American Music
- ⇒ American Music
- ⇒ Biomusicology
- ⇒ Chinese Music
- ⇒ Contemporary French Music
- ⇒ Cultural Rights
- ⇒ Eastern European Gypsy Music
- ⇒ Ecomusicology
- ⇒ French Baroque
- ⇒ Global Hip-Hop
- ⇒ Intercultural Music
- ⇒ Jazz
- ⇒ Language and Music
- ⇒ Medieval and Renaissance Music
- ⇒ Music and Cultural Theory
- ⇒ Music and Politics
- ⇒ Music and Religion
- ⇒ Music Bibliography
- ⇒ Opera
- ⇒ Popular Music
- ⇒ Post-Socialist Cultural Policies
- ⇒ Russian Music
- ⇒ Sound Studies
- ⇒ Southeast Asian Music
- ⇒ Technology and Composition
- ⇒ Theory and Analysis