



# History of Art and Architecture Department Profile

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**Graduate Administrator:** Corrin Trombley      (412) 648-2400      [cot12@pitt.edu](mailto:cot12@pitt.edu)

**Department Website:** [www.haa.pitt.edu](http://www.haa.pitt.edu)

The History of Art and Architecture is a Ph.D. program offering the MA degree as a required step toward the Ph.D.

**PROGRAMS OFFERED:**

<u>Major Field of Study</u>	<u>Degree</u>	<u>Avg. Fall Student Applicants</u>	<u>Avg. New Students Enrolled</u>	<u>Average Yearly # of Degrees</u>	<u>Yearly Average Enrolled</u>	<u>Average Percentage of Women</u>
History of Art and Architecture	PhD	51	5	4	26	80

**Recent MA/MS/Ph.D.'s Placements:**

- One 2014 Ph.D.:** Visiting Assistant Professor, Virginia Tech
- One 2014 Ph.D.:** Assistant Professor, Coastal Carolina University
- Two 2013 MA's:** Continue on into the Ph.D. program
- One 2013 Ph.D.:** Assistant Professor, Morehead State University
- One 2013 Ph.D.:** Assistant Curator of Japanese Art at the Asian Art Museum of San Francisco
- Three 2012 MA's:** Continue on into the Ph.D. program
- One 2012 PhD:** Assistant Professor, University of Oklahoma
- One 2012 PhD:** Assistant Professor, University of Missouri-Kansas City
- One 2012 PhD:** Two-year post-doctoral joint position at the Université Catholique de Louvain
- One 2011 PhD:** Visiting Assistant Professor, Ohio University
- One 2010 PhD:** Visiting Assistant Professor, Hood College
- One 2010 PhD:** Postdoctoral Fellowship, Harvard University
- One 2010 PhD:** Postdoctoral Fellowship, the Japan Foundation
- One 2009 PhD:** Assistant Professor, Union College
- One 2009 PhD:** Assistant Professor, Ripon College

**Admissions Requirements:**

Application is directly to the Ph.D. program. Therefore, we encourage all prospective students to contact a faculty member in their area of interest before applying. Students with an MA in art history from another institution **must** first contact the appropriate faculty member who could sponsor their dissertation work.

Applicants are evaluated on their promise as a scholar and on the fit between their scholarly interests and the faculty's expertise.

Applicants are generally expected to have completed four courses of art history at the undergraduate level for admission to the program. Exceptions can be made, however, for courses and competencies gained otherwise that provide students with a grounding in the visual/ spatial arts. Applicants at the entry level are also expected to have competency in one foreign language or be ready to test out of it shortly after their arrival; students entering with an MA are required to have proficiency in two foreign languages.

**Required materials:** Transcripts, three letters of recommendation, GRE scores, TOEFL scores (if applicable), completed foreign language questionnaire, personal statement, and writing sample.

**Application Deadline: December 15th**

**(Over)**

**Average GPA of Entering Students:** 3.80

**Average GRE's of Entering Students:**

Verbal -	162
Quantitative -	149
Analytical -	4.7

**Is the GRE Subject Test Required?**  No  Yes (specify)

Can Students Earn a Degree Exclusively Through:

⇒ Part-Time Study?  Yes  No

⇒ Evening/Weekend Study?  Yes  No

Are Career-Related Internships/Field Work Available?

Yes  No

Number of Faculty Members Actively Involved with Graduate Students through Teaching or Research:

Part-Time: 0 Full-Time: 13

Last Revised: October 2015

University of Pittsburgh, Dietrich Graduate Studies Office

Percentage of Students fully FUNDED BY DEPARTMENT (e.g., Assistantships, Fellowships):

100%  Less than 50%  
 50-99%  None

How many years of support guaranteed from department:

**5 if the student comes in without an MA**  
**5 if the student comes in with an MA in Art History**

Are Departmental Awards Available to Master's Degree Students?  Yes  No

### Special Program Highlights:

We are a small doctoral program that fully fund our students and provides close mentoring with a stress on professional development in areas such as grant-writing and teaching. The program is designed to train new generations of scholars who will lead the way in advancing and disseminating art-historical knowledge, whether in research universities, teaching colleges, or museums and galleries. The program is based in research constellations that encourage idea-driven scholarship and interdisciplinary work. These constellations unite faculty and graduate students around shared intellectual questions and interpretative approaches, meant to be flexible and evolving. At the same time, the program recognizes that in-depth knowledge of particular historical and geographical areas remains the foundation of any serious intellectual inquiry in our discipline. Graduate students will thus work closely with faculty to insure that they acquire foundational knowledge of artistic production in an historical and geographical area, but will assemble dissertation committees from the research constellations in which faculty operate.

### Current Research Interests of Department's Faculty:

- ⇒ Pre-Modern Japanese Art
- ⇒ Ancient Chinese Art and Archaeology
- ⇒ Contemporary Chinese Art
- ⇒ 18<sup>th</sup>, 19<sup>th</sup>-century European and North American Art and Architecture
- ⇒ Italian Renaissance Art
- ⇒ Italian Baroque Art
- ⇒ Medieval Art
- ⇒ Italian Medieval Architecture
- ⇒ Ancient Greek and Roman Art
- ⇒ History of Photography
- ⇒ 20<sup>th</sup>- Century German Art
- ⇒ Art of the United States
- ⇒ Contemporary Art
- ⇒ American Architecture
- ⇒ Art and Architecture of Latin America